

About Plays
and Players

By BIDE DUDLEY

JAMES K. HACKETT, Viola Allen and the Hackett company, now appearing in "Macbeth," have begun rehearsing Shakespeare's "The Merry Wives of Windsor," and this comedy will follow "Macbeth" at the Criterion in the near future. Later, the Shakespearean plays will be produced by the Hackett organization. It has been a long time since Broadway has seen "The Merry Wives of Windsor."

TRIBUTE FOR MRS. FISKE.

Mrs. Fiske yesterday was the recipient of a unique tribute. A petition was sent her requesting her to give a special "professional" performance of her present vehicle, "Erst-while Susan," now at the Gaiety, in order that those who are acting in other theatres might attend. The petition was signed by many people prominent in the theatrical and literary professions. The special performance will be given soon.

"PAY DAY" AT THE CORT.

"Pay Day," by Lottie M. Meaney and Oliver D. Bailey, will open at the Cort Theatre next Saturday. Irene Purwick heads the cast. "The Blue Envelope," announced for March 4 at this house, will probably be seen there later. "The Fear Market," now at the Booth, will move to the Comedy next Monday, taking the place of "Hobson's Choice," which will go on tour. The engagement of "The Fear Market" will not be limited. "The Greatest Nation" will come to the Booth Monday.

LISTEN—HERE'S ONE!

"Say, listen!" said a woman's voice over the telephone, as we were writing this column. "I'm a school teacher, and I got a joke for you. I won't give you my name, but listen—you can put the joke in the paper and, lawdy me, how my friends will laugh!"

"Yes, ma'am!" we replied. "Well, listen! I was telling the boys in my class about Lincoln and Washington to-day, and I told them to try and grow up like those two heroes. Listen! A little Italian boy hops up and says he'd rather grow up like some one else. I'm curious, so I ask you, 'Who?'"

"Yes, ma'am!" he replied. "And listen—he says he wants to grow up like Charlie Chaplin. Now, wouldn't you like to hear that? Put it on the back page, will you?"

"Yes, ma'am!" we replied. "Fine! Listen—I didn't think I had the nerve to tell it to you. 'Oh, we're very gentle down here.' 'Shoo, shoo, you!'"

THE TRUTH ABOUT GEORGE.

When George chopped the cherry tree (you've heard the story, old) his father placed him on one knee and started in to scold. The tree's demise made father mad; one palm was lifted high, when George said: "I did it, Dad. I cannot tell a lie." The palm came down, but not with force. Said Father: "That's a pip. I get you, kid, you know, of course, but now, I couldn't whip a boy that rapid in his head. I'll get my fountain pen and write it for a magazine, and pick up five or ten." He did, and next he put the tale upon the picture screen. 'Twas shown, and brought in lots of kais, from Bath to Muscatine. And thus he's been immortalized as years have slipped away. This does it right, for I was "wise" by George himself one day.

"W. HOWARD" IS A NUT.

"Whispering Howard," known as the poet with a heart and a soul, has sent us the following effort, with the explanation that the inspiration came to him at the movie ball. He says a lady wearing a red hat made him think of it. So if you must blame anybody don't overlook her entirely:

There was a young fellow named Mac,
Who went to ball in a back.
He wore a red hat and a black,
And he hit him as follows: "Karamac!"
He came rather puzzled, yet frank,
And answered: "I feel just a crank."
"What, with a nut?"
"He did knock up the floor
And then he hit me with a plank."

JOE NEVER DONE IT.

Joe Humphreys says he didn't say, "a handsome prize of \$100 for the most handsome costume on this here floor" while announcing at the movie ball, as Frank O'Malley would have you believe. But if he did, Joe asserts, it was because he was suffering with a touch of the rheumatism.

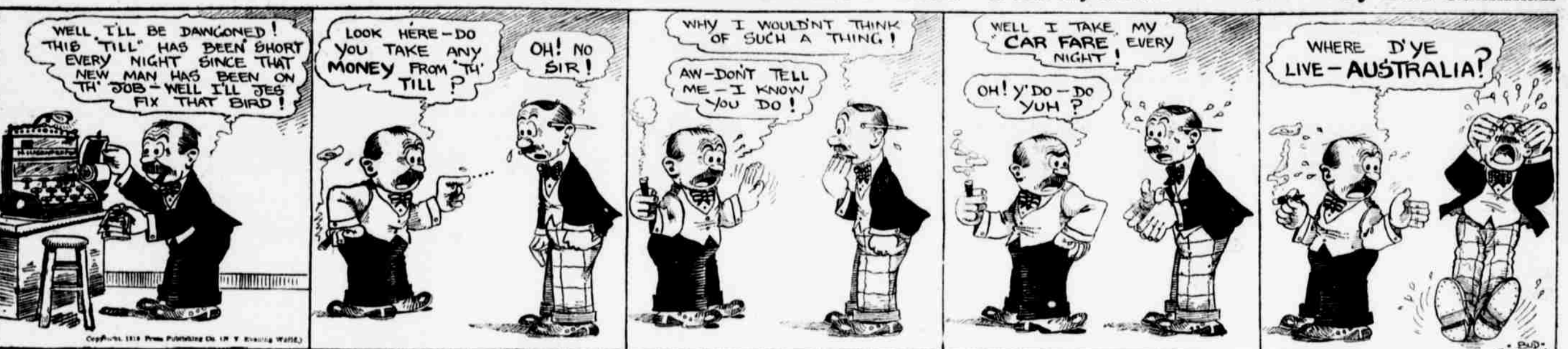
"S'MATTER, POP?"



FLOOEY AND AXEL—The "10-20-30" Must Be a Lot of "One-Two's" Grouped Together!



HENRY HASENPFEFFER—It Looks as Though Henry's Clerk Will Have to Have a "Transfer" to Ride Any Further!



MISS HARTY MAY GET IT.

Viola Harty, who played the Baby Deelys role so admirably in two performances of "Stop! Look! Listen!" recently, may be assigned to that part when the big musical show goes on the road. Miss Deelys is a very expensive star and it wouldn't be surprising if it was arranged for her to stay in New York. Boston will likely see "Stop! Look! Listen!" immediately after it finishes its Broadway engagement.

GOSSIP.

Ralph Kohn will marry on his birthday, May 21.

Tessa Kosta has succeeded Blossom Seeley in the Hawaiian number in "Stop! Look! Listen!"

Robert C. McLean, expert ice skater, is to begin an engagement at Castles in the Air to-morrow.

Yvette Guilbert will give a French

folk song recital at the Neighborhood Playhouse Saturday night.

Sousa's Band will play a new Sousa march, "America First," to-night at the Hippodrome.

A company of picture actors, headed by Nat Goodwin, has gone to Jacksonville, Fla., to make films for the Mirror.

S. L. Rothapfel left for Chicago last night with a business staff for the Colonial Theatre of that city.

The Arnaut brothers, European grotesques, were added to the Ziegfeld "Midnight Frolic" bill last night and made a big hit.

Michael Raddy, husband of Mrs. Helen Raddy, George M. Cohan's private stenographer, is dead. Interment will take place in Baltimore to-morrow.

Peggy Wood, leading woman of "Young America," has written a magazine article and it has been printed. She also sings and dances.

Rot Cooper Megrue and Irvin Cobb have about finished the play they are making from the Cobb story, "The Escape of Mr. Trimm." Selwyn & Co. will produce it.

Constant Reader: The Keystone made "Dough and Dynamite." This Mutual released it.

Actor—No, the music of Capt. Murphy, Jersey City's "Singing Cop," is not a part of the third degree system.

FOOLISHMENT.
Of thoughts I'm now completely out.
No Latin, folks—what do you say?
Let's have no foolishment today!

FROM THE CHESTNUT TREE.
"I call my dog Oak."
"Why?"
"Because he has a rough bark."
"Here, now! That'll do you!"

BOBBY IN ALPHABET LAND

By Eleanor Schorer



PREPAREDNESS

By Thornton Fisher



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